

Mayanglambam, Sadananda Singh

Personal Details	Family Name: Mayanglambam Given Name: Sadananda Singh Sex: Male, Nationality: Indian, Citizenship: Indian Date of Birth: 1 st April, 1982 Place of Birth: Imphal West, Manipur Father's Name: (Late) Mayanglambam Bokul Singh Mother's Name: Mayanglambam Bilashini Devi Email : sadafolk@gmail.com / ibomchawari@yahoo.in Mobile: +918974861789
Affiliation	Name of Institution: Naorem Birahari College, Khundrakpam, Imphal East, Manipur-795114 Designation: Assistant Professor of Manipuri & Assistant Coordinator of Internal Quality Assurance Cell (IQAC)
Residential Address	Iroishemba Mayanglambam Leirak Lamphei, Imphal West Manipur PIN: 795004, India
Specialization	Research Domain: Oral Literature and Performing Folk Arts of Manipur Main Direction: Epics in Folk Performative Tradition among the Meiteis of Manipur
Educational Qualification	MA, PhD in Manipuri Manipur University, Imphal-795003, India Title of PhD Thesis: <i>Wari Leeba: A Critical Study on Performance Based Narrative Art</i> Qualified the National Eligibility Test (NET Exam.) for Lectureship in 2008. Visiting PhD Student at the Department of Estonian and Comparative Folklore, University of Tartu, Estonia, from October 15, 2010 to August 15, 2011

<p>Member of the Folklore and Cultural Organizations</p>	<p>Society for Folklore and Literary Research (SFLR), Manipur, India</p> <p>Cultural Research Centre Manipur (CRCM), Imphal - India</p> <p>Indian Folklore Congress (IFC)</p> <p>International Society for Folk Narrative Research (ISFNR)</p>
<p>Publication</p>	<p>English:</p> <p>“<i>Wari Leeba: Storytelling Tradition and Cultural Revival Among the Meiteis of Manipur</i>”. <i>Journal of Indian Folkloristics</i>. Vol. XIII. No.1/2. January-December, 2011, Pp. 29-38.</p> <p>“<i>Heloi Oknaba: A Study of Supernatural Encounter</i>”. <i>Journal of Social Science, Humanities and Literature</i>. Vol. I. No. 2&3. October- December, 2012, Pp. 64-73.</p> <p>“<i>Khongjom Parva in the Modern Manipuri Society</i>” (co-author). <i>Journal of Social Science, Humanities and Literature</i>. Vol. 2. No. 2. December, 2013, Pp. 14-21.</p> <p><i>A Collection of Essays in Manipuri Folklore</i>. (Co ed.) Imphal: Cultural Research Manipur, 2013.</p> <p>Manipuri:</p> <p>Houjikki Matamda Khongjom Parva” [<i>Khongjom Parva in the Modern age</i>]. <i>Leikol</i>. 3rd Edition, November, 2008, Pp. 3-8.</p> <p>“Manipurda Linariba Ramayangi Warida Mityeng Ama” [<i>Ramayana Narrative in Manipur: A Study</i>]. <i>Sahitya Leichal</i>. Vol. XVII, 42/43/44, Pp. 20-25.</p> <p>“Folklore Studiesda Professor Alan Dundes ki Mafam” [<i>Contributions of Prof Alan Dundes to Folkloristics</i>] [1st part]. <i>Neinarol</i>. No. 9, August, 2012, Pp. 11-13.</p> <p>----- [2nd part]. <i>Neinarol</i>. No. 10, February, 2013, Pp. 9-11.</p> <p><i>Folkloregi Taibangda</i> [Into the World of Folklore]. Imphal: Cultural Research Centre Manipur, 2013.</p>
<p>Paper presented in</p>	

<p>Seminar/Conference/Symposium:</p>	<p>a) National Seminar on “The Status of Folklore in North East India” held on 16- 18 November 2009, organized by English Department and Manipuri Department, Manipur University. Title of the paper presented: <i>Ramayana Narrative in Manipur: A Study</i>.</p> <p>b) Interim Conference of the International Society for Folk Narrative Research (ISFNR) held at NEHU, Shillong on 22-25 February, 2011. Title of the paper presented: <i>Wari Leeba: On the Role of Storytelling Tradition in the Cultural Revival among the Meiteis of Manipur</i>.</p> <p>c) International Symposium on Belief, Tradition, and Identity as Vernacular Practices: Current Issues in Ethnology and Folkloristics held on May 4, 2011 at the Department of Estonian and Comparative Folklore, University of Tartu, Estonia. Title of the paper Presented: <i>Manipuri Folk Epic Khamba Thoibi: Oral Transmission and Performance</i>.</p> <p>d) Belief Narrative Symposium on “Local Legend in the Global Context” held on 6-8, February, 2012, organized by Manipur University in Collaboration with ISFNR. Titled of the paper presented, <i>Heloi Oknaba: A Study of Supernatural Encounter among the Meiteis of Manipur</i>.</p> <p>e) 16 congress of the ISFNR, “Folk Narrative in the Modern World: Unity and Diversity” held on 25-30, 2013 at the University of Vilnius, Lithuania. Title of the paper presented, <i>Supernatural Encounters in Belief Narrative among the Meiteis of Manipur</i>.</p> <p>f) 11 congress of the SIEF held on 30 June to 4 July, 2013 at the University of Tartu, Estonia. Title of the paper presented, <i>Khongjom Parva: A Tradition Negotiating Changing Scenario</i>.</p> <p>g) National Seminar on “Belief Narratives: Vernacular Legends of Manipur” held on 20-21, December, 2013 organized by the Department of Manipuri, Manipur University, India. Title of the paper presented: <i>Beliefs Associated with the Meitei Goddess Thongak Lairembi</i>.</p>
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<p>Experiences in <i>Wari Leeba</i> (Storytelling) Art</p>	<p>Started learning the <i>Wari Leeba</i> Art from May 21, 1998.</p> <p>Become an Approved Artist of <i>Wari Leeba</i> of All India Radio, Imphal, Manipur (India) in 2006.</p> <p>Received Young Artiste Scholarship in the field of <i>Folk/ Traditional and Indigenous Arts</i> for two years w.e.f. Feb. 2007 to Jan. 2009 under the Ministry of Culture, Government of India's Scheme <i>Scholarship to Young Artistes in Different Cultural Field</i>.</p> <p>Given a performance at the <i>National Documentation Workshop on Ram Katha in Oral Narrative and Folk Performative Tradition in India</i> held at the Indira Gandhi National Centre for the Art, New Delhi on 7th January 2008</p> <p>Given a performance at the Estonian Literary Museum for the documentation of archiving in the collection of <i>Estonian Folklore Archives</i>, Tartu, Estonia on June 28, 2011.</p> <p>Given a performance at the <i>Estonian Traditional Music Centre</i>, Viljandi, Estonia on 26 July, 2011</p> <p>Conducted more than one thousand performances during the last ten years in Manipur and Assam (India).</p>
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