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Languages	Modern Mandarin Chinese, Classical Chinese
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Education	
2009-	Dept. of Folkloristics, Minzu University of China, Beijing
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2004-2007	 Dept. of Ethnic Literature, Graduate School of CASS, Beijing M. A. in Lit. (ethnic literature) with major in oral tradition of the Bai Ethnic minority
1999 - 2003	Department of Anthropology, Yunnan University, Kunming, Yunnan Province • B.A. in Anthropology (Ethnology)
Employment	
2003.7-2004.1	Yun Nan Ethnic Publishing House, Kun Ming, Yunnan Province Cadet Editor
2007.7-	Institute of Ethnic Literature, Chinese Academy of Social Sciences
Field Research Experience	 Fieldwork on history and culture of Kirgiz Ethnic Minority, Wuqia County, Xinjiang Province 2003.7. M.A. Thesis field research, "A Performance-centered Study of Baiqu: Baipky Tradition in Shilong Village as a Case", 2004.1, 2005.7, 2006.1, 2006.8, 2007.9, 2008.9,2010.9.2011.9; Fieldwork under the program of State Investigation, Tianyang, Bama, in Guangxi Zhuang Autonomous Region.
Exhibits	 "Bimo's Chanting Through Millenary: Exhibitions of Bimo's religious life of Nuosu Yi People in China", Minzu University of China, Sep, 2006~May, 2007, cooperator with Prof. Bamo Qubumo.
Key Projects	 Keystone Project, "Situation, Trend and Development Policies of Public Culture Services among Ethnic Groups in Western China.," Academy-class, major participant, 2004; Key Project, "the 4th International conference on Yi studies," Institute-class, cooperator, 2005; Key Project, "Database of Chinese Ethnic Literature Studies," Academy

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Publications	
	"After the New Folkloristics: A Revisit to Folklore Fellows' Summer
	School in 2010", The Annual of Folkloristics in China, Vol. 1, July, 2012, Beijing.
	Trans., Elliott Oring, "Totemism and the A.E.F. Revisited,"(in Folk)
	Groups and Folklore Genres: A Reader, ed., by Elliott Oring, Utah State
	University Press, 1989), Studies of Ethnic Literature, Vol. 6, 2011.11,
	Beijing.
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	System and Oral Poetic Rules of Baipkv (Ballads of the Bai People) in
	Shilong Village," Ethnic Art, 2010.12, Guangxi.
	"Reconsidering the Basics: An Oral Poetic Study into the concept of
	verse Line in Baipkv," Folklore Fellows Summer School, 2010.9,
	Helsinki.
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	How to Read an Oral Poem, University of Illinois Press, 2002), Folklore
	Studies, 2009.3, Jinan.
	• Trans., Sacred Narrative: Readings in the Theory of Myth (Ed. Alan Dundes.,
	University of California Press, 1984), co-author, Guangxi Normal University Press, 2006.6, Beijing.
	 "How other Countries Protect ICH: Selected Samples," China Society,
	2006.6, Beijing.
	"The Fourth International Conference on Yi Studies: A Summary,"
	Forum of Folk Culture, 2005.6, Beijing
	"A Field Report on Bai Ethnic Culture in Shilong Village: Tradition and
	Variation," Report Series No.18 from "Database of Chinese Ethnic
	Literature Studies," 2005.8, Beijing.

Co-author: Kirgiz People in Wuqia County of Xinjiang Uygur Autonomous Region: An Ethnography, , Yunnan University Press, 2004.9, Kunming.